

OLD SAN JUAN

ALTO SAX 1

LATIN ROCK

STAGEBAND
WORKSHOP

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

11

20

28 SOLI

34

34 *f* 35 36

37 38-41

42 SOLO

42 43 *f* 44

45 46 *f* 47 *ff*

48 OPT. SOLO
f *ff*
 AMI F G AMI F G AMI F G AMI F G

48 49 50 51

AMI. F G AMI F G AMI F G AMI F G

52 53 54 55

56 (OPT. SOLO - SAME CHORDS)

56 *f* 57 58 59

60 61 62 63 *f* al CODA

CODA

64 65 *ff* 66

67 68 69

70 71 72 *f*

73 74 *f* 75 *ff* 76

Recorded by ST. THE CATH...
OLD SAN JUAN

ALTO SAX 2
LATIN ROCK

CROSSBAND
WORKSHOP

Music by JAY BECKENSTEIN
Arranged by JOHN BERRY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 SOLI 29 30 31 32 33

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ALTO SAX 2

34

Musical staff 34-36. Measure 34 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 37-41. Measure 37 continues the melodic line. Measure 41 has a measure rest for 4 measures, indicated by a bracket and the number 4.

42

Musical staff 42-44. Measure 42 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes.

Musical staff 45-47. Measure 45 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *ff*. The staff contains eighth notes with accents.

48

Musical staff 48-55. Measure 48 starts with a dynamic marking of *f*. Measure 55 has a dynamic marking of *ff*. The staff contains quarter notes with accents.

56

Musical staff 56-58. Measure 56 starts with a dynamic marking of *f*. The staff contains quarter notes with accents.

Musical staff 59-61. The staff contains quarter notes with accents.

Musical staff 62-63. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *ff*. The staff contains quarter notes with accents.

D $\frac{3}{4}$ al CODA

CODA

Musical staff 64-66. Measure 64 starts with a dynamic marking of *ff*. The staff contains quarter notes with accents.

Musical staff 67-69. The staff contains quarter notes with accents.

Musical staff 70-72. Measure 72 has a dynamic marking of *mf*. The staff contains quarter notes with accents.

Musical staff 73-76. Measure 73 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *ff*. The staff contains quarter notes with accents.

recorded by SPYRO-GYRA

OLD SAN JUAN

TENOR SAX 1
LATIN ROCK

STAGEBAND
WORKSHOP

Music by JAY BECKENSTEIN
Arranged by JOHN BERRY

1
2
3
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20
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22
23
24
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26
27
28 SOLO
29
30
31
32
33

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TENOR SAX 1

34

Musical staff 1: Measures 34-36. Includes dynamic marking *f*.

Musical staff 2: Measures 37-41. Includes dynamic marking *f* and a fermata over measures 38-41.

42

Musical staff 3: Measures 42-44. Includes dynamic marking *mf*.

Musical staff 4: Measures 45-47. Includes dynamic marking *f*.

48

Musical staff 5: Measures 48-51. Includes dynamic marking *ff* and chord notation: *OPT. SOLO* DMI Bb C DMI Bb C DMI Bb C.

Musical staff 6: Measures 52-55. Includes chord notation: DMI Bb C DMI Bb C DMI Bb C.

56

Musical staff 7: Measures 56-59. Includes dynamic marking *f* and the instruction *(OPT. SOLO - SAME CHORDS)*.

Musical staff 8: Measures 60-63. Ends with a Coda symbol and the text *D al CODA*.

Musical staff 9: Measures 64-66. Includes dynamic marking *ff* and a Coda symbol.

Musical staff 10: Measures 67-69.

Musical staff 11: Measures 70-72. Includes dynamic marking *mf*.

Musical staff 12: Measures 73-76. Includes dynamic marking *f* and accents (^).

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OLD SAN JUAN

STUDIOBAND
WORKSHOP

TENOR SAX 2

LATIN ROCK

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 SOLI 29 30 31 32 33

f *p* *mf* *ff*

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TENOR SAX 2

34

Musical staff 34-36. Treble clef, 4/4 time signature. Measures 34, 35, and 36. Dynamics include *f*. Articulation marks include accents and slurs.

37

Musical staff 37-41. Treble clef, 4/4 time signature. Measures 37, 38, 39, 40, and 41. Dynamics include *f*. Articulation marks include accents and slurs. A bracket spans measures 38-41.

42

Musical staff 42-44. Treble clef, 4/4 time signature. Measures 42, 43, and 44. Dynamics include *mf*. Articulation marks include accents and slurs.

48

Musical staff 45-47. Treble clef, 4/4 time signature. Measures 45, 46, and 47. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

48

Musical staff 48-55. Treble clef, 4/4 time signature. Measures 48, 49, 50, 51, 52, 53, 54, and 55. Dynamics include *f*. Articulation marks include accents and slurs. A bracket spans measures 49-55.

56

Musical staff 56-58. Treble clef, 4/4 time signature. Measures 56, 57, and 58. Dynamics include *f*. Articulation marks include accents and slurs.

59

Musical staff 59-61. Treble clef, 4/4 time signature. Measures 59, 60, and 61. Dynamics include *f*. Articulation marks include accents and slurs.

62

Musical staff 62-63. Treble clef, 4/4 time signature. Measures 62 and 63. Dynamics include *f*. Articulation marks include accents and slurs.

D ♩ at ⊕ CODA

CODA ⊕

64

Musical staff 64-66. Treble clef, 4/4 time signature. Measures 64, 65, and 66. Dynamics include *ff*. Articulation marks include accents and slurs.

67

Musical staff 67-69. Treble clef, 4/4 time signature. Measures 67, 68, and 69. Dynamics include *f*. Articulation marks include accents and slurs.

70

Musical staff 70-72. Treble clef, 4/4 time signature. Measures 70, 71, and 72. Dynamics include *mf*. Articulation marks include accents and slurs.

73

Musical staff 73-76. Treble clef, 4/4 time signature. Measures 73, 74, 75, and 76. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

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OLD SAN JUAN

STAGEBAND
WORKSHOP

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

BARITONE SAX

LATIN ROCK

w/RRBW

1 *mp* 2 3 *mf* 4 *f*

5 6-10 11 *mf* 12 13

14 15 16 *mp* 17

18 *mf* 19 *f* 20 21 *ff*

22 23 24 25

26 27 28 *mf* 29

30 31 32 33

34 35 36

37 38 39

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BARITONE SAX

42

40 41 42 *mf*

43 44-45 46 *f*

48

47 *ff* 48 49-55

56

56 *f* 57 58

59 60 61

62 63

D *f* al \odot CODA

CODA \odot

64 65 66

67 68 69

70 71 72-73

74 *f* 75 *ff* 76

OLD SAN JUAN

STAGE BAND
WORLDWIDE

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

TRUMPET 1
LATIN ROCK

3 (OPEN) 5

1.3 4 f 5

4 6-9

11

10 f 11 12

13 14 15

3 16-18

20

19 f 20 ff 21

22 23 24

25 26 27

28 34 4

5 2 4 4 34-37

28-32 33

TRUMPET 1

38 *mf* 39 40

41 42 42-44 3

45 *mf* 46 47 *ff* 48 48

49-55 56 56 *f*

57 58 59 60

61 62 63 D al CODA

CODA CODA 64 *ff* 65 66

67 68 69

70 71-72 73 *mf*

74 75 *ff* 76

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OLD SAN JUAN

STAGEBAND
WORKSHOP

TRUMPET 2

LATIN ROCK

HARMONJ OR CUP

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

1 *mf*

2

3

4 *f*

5 *w/sxs*

6

7

8

9

10

11

5

11 - 15

(HARMONJ OR CUP)

16 *mf*

17

18

20

19 *f*

20

21 *ff*

22

23

24

25

26

27

28

5

28 - 32

33

34 (HARMONJ OR CUP)

34 *f*

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TRUMPET 2

Musical staff 35-37. Measures 35, 36, and 37. Includes slurs and accents.

w/arms.

Musical staff 38-40. Measures 38, 39, and 40. Includes slurs and accents. Dynamic marking *mf*.

Musical staff 41-44. Measures 41, 42, 43, and 44. Includes slurs and accents. Dynamic marking *f*. Boxed measure number 42. Rehearsal mark 2. *w/sxs.*

Musical staff 45-49. Measures 45-46, 47, 48, and 49-55. Includes slurs and accents. Dynamic marking *ff*. Boxed measure number 48. Rehearsal mark 2. *OPEN* 7.

Musical staff 56-59. Measures 56, 57, 58, and 59. Includes slurs and accents. Dynamic marking *f*. Boxed measure number 56. *(OPEN)*.

Musical staff 60-63. Measures 60, 61, 62, and 63. Includes slurs and accents. *to HARMONIC CUP QUICK!* *al. CODA*

CODA

Musical staff 64-66. Measures 64, 65, and 66. Includes slurs and accents. Dynamic marking *ff*. *w/sxs (muted)*

Musical staff 67-69. Measures 67, 68, and 69. Includes slurs and accents.

Musical staff 70-72. Measures 70, 71, and 72. Includes slurs and accents. Dynamic marking *f*.

Musical staff 73-76. Measures 73-74, 75, and 76. Includes slurs and accents. Rehearsal mark 2.

OLD SAN JUAN

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

TRUMPET. 3
LATIN ROCK

STAGEBAND
MIDRAMP

TRUMPET 3

38 *mf* 39 40

41 42 43 44 45

46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

CODA

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93

OLD SAN JUAN

STAGEBAND
WORKSHOP

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

TRUMPET 4

LATIN ROCK

(OPEN)

TRUMPET 4

38 *mf* 39 40

41 42 42-44 3

45 46 47 *ff* 48

49-55 7 56 *f*

57 58 59 60

61 62 63 *f* CODA

CODA 64 *ff* 65 66

67 68 69

70 71-72 73 *mf*

74 75 *ff* 76

Recorded by SPYRO-GYRA

OLD SAN JUAN

STAGEBAND
WORKSHOP

TROMBONE 1

LATIN ROCK

Music by JAY BECKENSTEIN

Arranged by JOHN BERR

36
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39

TROMBONE 1

40 41 42 43 44 45

42 4

46 47 48

mf ff

48

49 50 51 52 53 54 55

7

49-55

56 57 58

f

56

59 60 61

62 63

D. AL CODA

64 65 66

CODA

ff

67 68 69

70 71 72 73

3

71-73

74 75 76

mf ff

Recorded by SPYRO-GYRA

OLD SAN JUAN

TROMBONE 2

LATIN ROCK

STAGEBAND
WORKSHOP

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

1 *mp* 2 3 *mf* 4 *f*

5 *mp* 6 7 8

9 10 11 12 13 14 15

16 *mp* 17 18 *mf* 19 *f*

20 *ff* 21 22 23

24 25 26 27

28 *mf* 29 30 31

32 33 34 35

36 37 38 39

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TROMBONE 2

42

4

40 41 42-46

48

46 *mf* 47 *ff* 48

7

49-55

56

56 *f* 57 58

opt.

59 *f* 60 61

62 *f* 63

D. al CODA

CODA

64 *ff* 65 66

67 68 69

3

70 *ff* 71-73

74 *mf* 75 *ff* 76

Recorded by SPYRO-GYRA
OLD SAN JUAN

TROMBONE 3
LATIN ROCK

STAGEBAND
WORKSHOP

Music by JAY BECKENSTEIN
Arranged by JOHN BERRY

1 *mp* 2 3 *mf* 4 *f*

5 *mp* 6 7 8

9 10 11-15

16 *mp* 17 18 *mf* 19 *f*

20 *ff* 21 22 23

24 25 26 27

28 *mf* 29 30 31

32 33 34 35

36 37 38 39

TROMBONE 3

42

40 41 42-45 4

48

46 *mf* 47 *ff* 48

7

49-55

56

56 *f* 57 58

59 60 61

62 63 D CODA

CODA 64 *ff* 65 66

67 68 69

3

70 71-73

74 *mf* 75 *ff* 76

Recorded by SPYRO-GYRA

OLD SAN JUAN

STAGED AND
WORKSHOP

TROMBONE 4
LATIN ROCK

Music by JAY BECKENSTEIN
Arranged by JOHN BERRY

1 *mp* 2 3 *mf* 4 *f*

5 *mp* 6 7 8

9 10 11-15

16 *mp* 17 18 *mf* 19 *f*

20 *ff* 21 22 23

24 25 26 27

28 *mf* 29 30 31

32 33 34 35

36 37 38 39

TROMBONE 4

40 41 42 45

42

4

46 47 48

mf *ff*

48

49-55

7

56 57 58

f

OPT.

59 60 61

62 63

D *al* CODA

CODA

64 65 66

ff

67 68 69

70 71-73

3

74 75 76

mf *ff*

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OLD SAN JUAN

GUITAR
LATIN ROCK

STAGEBAND
CORRALMAYOR

Music by JAY BECKENSTEIN
Arranged by JOHN BERRY

The musical score is written for guitar and stageband. It consists of ten staves of music. The first staff is a guitar line with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a rhythmic pattern of eighth notes with 'X' marks above them, indicating muted notes. Chords are indicated above the staff: Cmi, Ab, Cmi. The second staff is a stageband line with a bass clef, featuring a melodic line of eighth notes. Chords are indicated above: Cmi, Bb, Ab, Gmi, Ab, D7, Cmi. The score includes various dynamics such as mp, mf, and f. Measure numbers 5, 11, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are marked. A circled '11' and a circled '28' are also present. A circled '20' is followed by the instruction 'OPT. AS WRITTEN'. A circled '34' is followed by the instruction '(STRUM 16THS - BOSSA NOVA STYLE)'. The score ends with a double bar line at measure 40.

GUITAR

42

Fmi⁷ Bb⁹ Ebma⁹ > Abma⁷ (AD LIB.)

Ab/Bb

41 *Cmi* *Ab* *Cmi* *mf* 42 43

44 *mp* *Cmi* *Ab* *Cmi* 45 *mf* **48** *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *f* *Cmi*⁷ *Abma*⁷ *Bbma*⁷ 46

LATIN ROCK STRUMMING (AD LIB.)

47 *ff* *Cmi*⁷ *Abma*⁷ *Bbma*⁷ 48 *mf* *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *Cmi*⁷ *Abma*⁷ *Bbma*⁷ 49

50 *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *Cmi*⁷ *Abma*⁷ *Bbma*⁷ 51 52

53 **56** *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *Cmi*⁷ *Abma*⁷ *Bbma*⁷ 54 55

56 *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *Cmi*⁷ *Abma*⁷ *Bbma*⁷ 57 58

59 *Cmi*⁷ *Abma*⁷ *Bbma*⁷ *Cmi*⁷ *Abma*⁷ *Bbma*⁷ 60 61

62 *Cmi* *Ab* *Bb* *Cmi* *Ab* *Cmi* *Bb* *Cmi* *Ab* *Bb* 63 *D* *f* *al* *CODA*

CODA *Cmi* *ff* *Ab* *Cmi* *Bb* *Cmi* *Ab* *Bb* *Cmi* *Ab* *Bb* *Cmi* *Ab* *Cmi* *Bb* 64 65 66

67 *Cmi* *Ab* *Bb* 68 *Cmi* *Ab* *Bb* 69 *Cmi* *Ab* *Cmi* 70

70 *Cmi* *Ab* *Cmi* 71 72 *mp*

73 *mf* 74 *f* 75 *ff* 76

OLD SAN JUAN

STAGEBAND
NOVEMBER 1982

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

BASS

The musical score for the Bass part of 'Old San Juan' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score consists of ten staves of music, numbered 1 through 40. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*. There are also accents and slurs throughout. Rehearsal marks are indicated by boxed numbers: 11, 20, 28, and 34. A double bar line with repeat dots appears at measure 33. The score concludes at measure 40.

BASS

42

41 *mf* 42 *mf* 43

44 *mp* 45 *mf* 46 *f*

48 (AD LIB RHYTHM)

47 *ff* 48 *mf* 49

50 51 52

53 54 55

56

SIMILE

56 *f* 57 58

59 60 61

62 63 *D f* al *CODA*

CODA

64 65 66

67 68 69

70 71 72 *mp*

73 *mf* 74 *f* 75 *ff* 76

Recorded by SPYRO-GYRA
OLD SAN JUAN

Music by JAY BECKENSTEIN
 Arranged by JOHN BERRY

DRUMS
 LATIN ROCK

STANDARD
 WORKSHOP

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 34 measures. The notation includes various rhythmic patterns for the Hi-Hat (H.H.), Snare Drum (S.D.), and Bass Drum (B.D.).

- Measures 1-4:** H.H. pattern of eighth notes. B.D. pattern of quarter notes. S.D. pattern of quarter notes. Dynamics: *f*, *mp*, *mf*, *f*.
- Measures 5-8:** H.H. pattern of eighth notes. B.D. pattern of quarter notes. S.D. pattern of quarter notes. Dynamics: *mf*.
- Measures 9-10:** Rests for all parts.
- Measure 11:** H.H. pattern of eighth notes. B.D. pattern of quarter notes. S.D. pattern of quarter notes. Dynamics: *mf*.
- Measures 12-14:** Rests for all parts.
- Measures 15-16:** Rests for all parts.
- Measures 17-19:** H.H. pattern of eighth notes. B.D. pattern of quarter notes. S.D. pattern of quarter notes. Dynamics: *mf*, *f*.
- Measures 20-21:** H.H. pattern of eighth notes. B.D. pattern of quarter notes. S.D. pattern of quarter notes. Dynamics: *mp*, *ff*.
- Measures 22-23:** Rests for all parts.
- Measures 24-27:** Rests for all parts.
- Measures 28-29:** H.H. pattern of eighth notes. B.D. pattern of quarter notes. S.D. pattern of quarter notes. Dynamics: *mf*.
- Measures 30-31:** Rests for all parts.
- Measures 32-34:** H.H. pattern of eighth notes. B.D. pattern of quarter notes. S.D. pattern of quarter notes. Dynamics: *mf*.

Handwritten annotations include: "H.H.", "S.D.", "B.D.", "AD LIB", "LIGHT AD LIB FILLS & ACCENTS W/FREE HAND", "TIME", "SET UP", and various dynamic markings (*f*, *mp*, *mf*, *ff*). Measure numbers 1 through 34 are indicated at the start of each line.

DRUMS

35 36 37 38 39

42

40 41 42 H.H. mf 43 SIMILE

CYM. SET UP

44 mp 45 mf 46 f 47 ff

LATIN ROCK

48 mf 49 50 51

52 53 54 55

56

56 57 58 59

60 61 62 63

SET UP

64 ff 65 66

+ f0 AD LIB

CODA S.D.

67 68 69 70 71

72 mp 73 mf 74 f 75 ff 76

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Recorded by SPYRO-GYRA
OLD SAN JUAN

AUX. PERCUSSION
 LATIN ROCK

STANDARD
 WORKSHEET

Music by JAY BECKENSTEIN
 Arranged by JOHN BERRY

VIBES (MOTOR OFF)

SHAKER: 

VIBES (MOTOR OFF)

SHAKER: 

SHAKER: SPARSE AD LIB. 

11

SHAKER: 

20 VIBES TACET
 CONGAS - AD LIB TIME

28 SHAKER ONLY
 CONTINUE SPARSELY

SHAKER  (SHAKER CONTINUE →)

VIBES



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AUX. PERCUSSION

(SHAKER CONTINUE)
ADD CONGAS: AD LIB TIME

Musical staff with measures 36, 37, and 38. Includes melodic lines and rhythmic notation.

Musical staff with measures 39, 40, and 41. Includes melodic lines and rhythmic notation.

42 ALL TACET

2 VIBES

Musical staff with measures 42-47. Includes melodic lines, rhythmic notation, and performance markings like 'SHAKER' and 'VIBES OPT. SOLO'. Dynamic markings include *mf* and *f*.

48 VIBES OPT. SOLO *mp*
Cm Ab Bb

Musical staff with measures 48-51. Includes rhythmic notation and performance markings like 'CONGAS, SHAKER: AD LIB TIME' and *mf*.

Musical staff with measures 52-55. Includes rhythmic notation.

56 VIBES OPT. SOLO CONTINUE
Cm Ab Bb

Musical staff with measures 56-59. Includes rhythmic notation and performance markings like 'CONGAS SHAKER CONTINUE AD LIB.' and *mf*.

Musical staff with measures 60-63. Includes rhythmic notation and a CODA symbol.

CODA

VIBES: TACET
CONGAS: AD LIB TIME

Musical staff with measures 64-68. Includes rhythmic notation and performance markings like 'SHAKER' and *f*.

VIBES:

Musical staff with measures 69-72. Includes rhythmic notation and performance markings like 'SHAKER' and *f*.

Musical staff with measures 73-76. Includes melodic lines, rhythmic notation, and performance markings like 'VIBES' and *f*.

Recorded by SPYRO-GYRA
OLD SAN JUAN

PIANO

STAGEBAND
WORKSHOP

Music by JAY BECKENSTEIN

Arranged by JOHN BERRY

LATIN ROCK

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mp* (measures 1-2), *mf* (measure 3). Measure numbers 1, 2, 3 are indicated below the bass staff.

Musical notation for measures 4-6. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* (measure 4), *mf* (measures 5-6). Measure numbers 4, 5, 6 are indicated below the bass staff. A circled '5' is above measure 5.

Musical notation for measures 7-9. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 7, 8, 9 are indicated below the bass staff.

Musical notation for measures 10-12. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 10, 11, 12 are indicated below the bass staff. A circled '11' is above measure 11.

Musical notation for measures 13-15. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 13, 14, 15 are indicated below the bass staff. A circled '11' is above measure 11, and a circled '13' is above measure 13.

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PIANO

Musical notation for measures 16-18. Treble clef, bass clef, 4/4 time signature. Dynamics: *mp* (measures 16-17), *mf* (measure 18). Measure numbers 16, 17, 18 are indicated below the staff.

Musical notation for measures 19-21. Treble clef, bass clef, 4/4 time signature. Dynamics: *f* (measure 19), *ff* (measures 20-21). Measure numbers 19, 20, 21 are indicated below the staff. Chord symbols: $\boxed{20}$ Cmi, Ab, Bb, Cmi, Ab, Cmi Bb.

Musical notation for measures 22-25. Treble clef, bass clef, 4/4 time signature. Measure numbers 22, 23, 24, 25 are indicated below the staff. Chord symbols: Cmi, Ab, Bb, Cmi, Ab, Cmi Bb, Cmi, Ab, Bb, Cmi, Ab, Cmi Bb.

Musical notation for measures 26-29. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf* (measure 28). Measure numbers 26, 27, 28, 29 are indicated below the staff. Chord symbols: Cmi, Ab, Bb, Cmi, Ab, Bb, $\boxed{28}$ Cmi?, Abma?.

Musical notation for measures 30-32. Treble clef, bass clef, 4/4 time signature. Measure numbers 30, 31, 32 are indicated below the staff. Chord symbols: Fmi?, Dmi?(b5), G+?, Cmi?, Abma?.

Musical notation for measures 33-35. Treble clef, bass clef, 4/4 time signature. Measure numbers 33, 34, 35 are indicated below the staff. Chord symbols: Fmi⁹, Dmi?(b5), $\boxed{34}$ G?(b5), Cmi?, F9, Dmi?(b5), G?(b5), Cmi?, F9.

PIANO

Dmi7(b9) G7(b9) Cmi7 F9 Fmi7 Bb9 Ebma9 Dmi7(b9) G7(b9) Cmi7 F9

36 37 38

Dmi7(b9) G7(b9) Cmi7 F9 Dmi7(b9) G7(b9) Cmi7 F9 Fmi7 Bb9 Ebma9

39 40 41

Abma7 (COMP AD LIB) Ab/Bb Cmi Ab Cmi

mf *mp (OPT.) AS WRITTEN!*

42 43 44

Cmi Ab Cmi

f ff

45 46 47

Cmi7 Abma7 Bbma7 (COMP AD LIB)

mf % % % %

48 49 50 51 52

Cmi7 Abma7 Bbma7 **56** *Cmi7 Abma7 Bbma7*

% % % %

53 54 55 56 57

PIANO

Cmi⁷ Abma⁷ Bbma⁷

58 59 60

Cmi⁷ Abma⁷ Bbma⁷

61 62 63

D. f. al Coda

Cmi Ab Bb Cmi Ab Cmi Bb Cmi Ab Bb

64 65 66

ff *SIMILE*

Cmi Ab Cmi Bb Cmi Ab Bb Cmi Ab Cmi Bb Cmi Ab Bb

67 68 69 70

Cmi Ab Bb

71 72 73

mp

f ff

74 75 76

f *ff*